

Handsätze für Rhythmusblätter

Halbe, Viertel, Achtel

16tel

Ostinati

Musical score for O1, page 19, measures 1-4. The score consists of a single staff with a 4/4 time signature and a key signature of one sharp. The staff begins with a whole note followed by a fermata. The melody consists of eighth-note patterns: a pair of eighth notes followed by a fermata, then a pair of eighth notes followed by a fermata, then a pair of eighth notes followed by a fermata, and finally a pair of eighth notes followed by a fermata. The vocal line is supported by a harmonic layer of sustained notes. The vocal line is labeled with 'B' and 'O' below the staff.

Eine Hand spielt Viertel (Bass - Offen), während die andere Hand Rhythmen mit einem Stick am Rand der Conga spielt.

Beispiel-Interpretation:

Eine Hand spielt Achtel mit "Floating Hand" (Heel - Tip), während die andere Hand Rhythmen mit einem Stick am Rand der Conga spielt.